

Social Policy In Aotearoa New Zealand A Critical Introduction

Terror in Our Midst? Home Improvement in Aotearoa New Zealand and the UK The Palgrave Handbook of the Vampire Health and Society in Aotearoa/New Zealand Reconciliation, Representation and Indigeneity The Indigenous Right of Reply to Archives The Fourth Eye Turangawaewae Towards a Grammar of Race A Sense of Place and Identity in Aotearoa New Zealand Tuamaka Political Leadership in New Zealand Maori Television Indigenous Data Sovereignty and Policy The Oxford Handbook of International Psychological Ethics Asians and the New Multiculturalism in Aotearoa New Zealand Proceedings of the ... Conference The Long Clear Day Transforming the Politics of Mobility and Migration in Aotearoa New Zealand Modernities and Belonging in Aotearoa New Zealand Danny Keenan Rosie Cox Simon Bacon Peter Davis Peter Adds The Indigenous Archives Collective Brendan Hokowhitu Richard Shaw Arcia Tecun Kelly Thompson Joan Metge Raymond Miller Jo Smith Maggie Walter Mark M. Leach Gautam Ghosh New Zealand Geographical Society. Conference Margaret Ranger Jessica Terruhn Jorun Bræck Ramstad

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on 15 october 2007 300 hundred police officers dressed in full riot gear raided the township of ruatoki which lies at the northern end of the ureweras at the same time ruatoki was being locked down police raids were taking place in other parts of the country by the end of the day 17 people were reported as arrested 4 in wellington 6 in auckland 1 in palmerston north 1 in hamilton and 5 in the bay of plenty area the global war on terror launched in the u s five years earlier had finally arrived in new zealand

this book examines experiences of home improvement in the uk and aotearoa new zealand providing valuable insight into the ways in which people make and maintain home in social material and economic context drawing on in depth interviews examining both diy projects and projects carried out by professional handymen rosie cox explores how home improvement fits into wider social relationships and structures of inequality consideration is given to the importance of such work for gender and national identities and how these identities are related to material contexts and the forms and fabric of homes the book also highlights how home improvement can be a rewarding and valuable form of work as well as an unrewarding and alienating endeavour it will be of interest to scholars from a range of disciplines including anthropology sociology and human geography

winner of the the lord ruthven assembly award for non fiction 2024 this handbook mrw is a unique encompassing overview of the figure of the vampire not only covering the list of usual suspects this volume provides coverage from the very first reports of vampire like creatures in the 17th century to film and media representations in the 21st century the palgrave handbook of the vampire shows that what you thought you knew about vampires is only a fraction of the real and fascinating story

aotearoa new zealand is frequently viewed as the most advanced country in the world when it comes to reconciliation processes between the state and its colonised indigenous people the fact that this book s contributions are written by scholars who are all engaged in such processes is alone testament to this alone but despite all that has been achieved the processes need to be critically evaluated this book offers an up to date analysis of the reconciliation processes between māori and the crown by

leading and emerging scholars in the field it is the first attempt to grasp the link between contemporary politics the notion of activist research and historical and anthropological analysis the argument this collection is based on is that reconciliation processes are manifested in much more than government policies legal decisions and law making both research and political efforts fully involve indigenous scholars legal and historical academics communities tribes engaged pākehā settlers and immigrants of european descent and national institutions among other things such negotiation processes are tangibly represented by new rituals by open and media streamed debates and by public institutions such as the waitangi tribunal

this book brings together leading indigenous and allied thinkers practitioners and advocates to address the critical issue of the right of reply in archives foregrounding truth telling cultural safety and indigenous sovereignty across glam institutions collecting institutions have shaped and maintained records produced by colonial systems of administration and continue to play a role in perpetuating colonial paradigms that are inherently resistant to the needs and priorities of indigenous peoples against this backdrop this book embarks on a scholarly investigation into the concept known as the right of reply this concept speaks to indigenous peoples right to update correct critique or enhance indigenous knowledge that is held in collecting institutions spanning creative responses case studies policy critiques and international perspectives the volume explores how the right of reply operates as a political and ethical imperative in the work of archives contributors examine indigenous led protocols the impact of colonial recordkeeping digital repatriation metadata annotation and structural transformation in australia aotearoa and the united states the volume offers a blueprint for decolonising archives and centring indigenous agency illuminating the innovative strategies being implemented across institutional and community settings it is essential reading for archivists curators scholars and anyone committed to transforming glam practice

from the signing of the treaty of waitangi between indigenous and settler cultures to the emergence of the first ever state funded māori television network new zealand has been a hotbed of indigenous concerns given its history of colonization coping with biculturalism is central to new zealand life much of this bicultural drama plays out in the media and is molded by an anxiety surrounding the ongoing struggle over citizenship rights that is seated within the politics of recognition the fourth eye brings

together indigenous and non indigenous scholars to provide a critical and comprehensive account of the intricate and complex relationship between the media and māori culture examining the indigenous mediascape the fourth eye shows how māori filmmakers actors and media producers have depicted conflicts over citizenship rights and negotiated the representation of indigenous people from nineteenth century māori language newspapers to contemporary māori film and television the contributors explore a variety of media forms including magazine cover stories print advertisements commercial images and current māori language newspapers to illustrate the construction expression and production of indigeneity through media focusing on new zealand as a case study the authors address the broader question what is indigenous media while engaging with distinct themes such as the misrepresentation of māori people in the media access of indigenous communities to media technologies and the use of media for activism the essays in this much needed new collection articulate an indigenous media landscape that converses with issues that reach far beyond new zealand contributors sue abel u of auckland joost de bruin victoria u of wellington suzanne duncan u of otago kevin fisher u of otago allen meek massey u lachy paterson u of otago chris prentice u of otago jay scherer u of alberta jo smith victoria u of wellington april strickland stephen turner u of auckland

what is a new zealander what does it mean to be a citizen of or a resident in this country how do we understand what makes new zealand complex and unique and what creates a sense of belonging and identity both here and in the world now s a critical time to be thinking about these sorts of things in a post trump post brexit world easy slogans have taken the place of reasoning and reasonableness empathy is in retreat and intolerance is on the march history tells us that this is never a good mix in this engaging book experts and thinkers direct their sharp analysis at these and other important issues written for university students it will appeal to anyone interested in where we have come from and where we are headed it s a book for active participants in aotearoa new zealand and in global society

a search for new ways to talk about race in aotearoa new zealand brought together this powerful group of scholars writers and activists for these authors attempts to confront racism and racial violence often stall against a failure to see how power works through race across our modern social worlds the result is a country where racism is all

too often left unnamed and unchecked voices are erased the colonial past ignored and silence passes for understanding by bringing what is unspoken into focus towards a grammar of race seeks to articulate and confront ideas of race in aotearoa new zealand an exploration that includes racial capitalism colonialism white supremacy and anti blackness a recurring theme across the book is the inescapable entanglement of local and global manifestations of race each of the contributors brings their own experiences and insights to the complexities of life in a racialised society and together their words make an important contribution to our shared and future lives on these shores contributors to this book pounamu jade aikman faisal al asaad mahdis azarmandi simon barber garrick cooper morgan godfery kassie hartendorp guled mire tze ming mok adele norris nathan reu vera seyra beth teklezgi selome teklezgi and patrick thomsen

tuamaka is the rope that maui and his brothers used to snare the sun plaited with flax the rope gained its strengths from the bringing together of its different strands in her new book tuamaka renowned anthropologist dame joan metge asks what sort of rope we need to forge our multicultural future she identifies the treaty the words and the stories with which all new zealanders can gain the strength that comes from twining people and ideas together the treaty is our founding narrative metge suggests and she tells a story of cultures meeting arguing and then dealing with diversity maori and english increasingly used in the same sentence are our languages and metge shows how maori words are used and abused in everyday speech and the media finally the art of storytelling from myths of maui and james cook to present day whakapapa is how we understand the land and ourselves dame joan ends tuamaka with a personal reflection on her life as a new zealander and as an anthropologist living deeply within two cultures over six decades of field work tuamaka shows us all how as a nation we can turn the challenge of difference into one of our great national assets in this moving book our leading anthropologist delivers an engaging manifesto for living together in aotearoa new zealand

a comprehensive up to date analysis of the role and influence of political leadership in new zealand political leadership in new zealand discusses this topical issue from a variety of valuable perspectives more than simple studies of various leaders chapters cover leadership and national identity leadership in response to globalisation leadership in new zealand foreign policy the populist tradition of leadership how to adapt

traditional adversarial leadership styles to MMP Maori conceptions of political chieftainship emerging leadership of new immigrant groups and the role of the media in reflecting and controlling the public views of leaders portraits of the minor party leaders such as Winston Peters Jim Anderton and Peter Dunne are included as is a fascinating comparison between the leadership styles of Helen Clark and Don Brash leadership is now a subject of growing interest especially since the advent of MMP and this innovative new book interrogates the theory the practice and the personalities of political leaders in producing emotive gut responses and intense loyalty from their followers contributors Margie Comrie Tania Domett Seishi Gomibuchi Barry Gustafson John Henderson Manying Ip Elizabeth Mcleay Raymond Miller Michael Mintrom Matthew Palmer Jacqui True Ranginui Walker and Luke Williams foreword by high profile leadership expert Lester Levy

established in 2004 Māori television has had a major impact on the New Zealand broadcasting landscape but over the past year or so the politics of Māori television have been brought to the foreground of public consciousness with other media outlets tracking Māori television's search for a new CEO allegations of editorial intervention and arguments over news reporting approaches to Te Kōhanga Reo National Trust based on a Marsden Grant and three years of interviews with key stakeholders staff the board other media politicians funders and viewers this is a deep account of Māori television in its first ten years Jo Smith argues that today's arguments must be understood within a broader context shaped by non-Māori interests can a Māori broadcaster follow both tikanga and the broadcasting standards authority is it simply telling the news in Māori or broadcasting the news with a Māori perspective how can it support Te Reo Māori at the same time as appeal to all New Zealand how does it function as the voice of its Māori stakeholders offering five frameworks to address the challenges of a Māori organisation working within a wider non-Māori context this is a solidly researched examination of Māori television's unique contribution to the media cultures of Aotearoa New Zealand

this book examines how indigenous peoples around the world are demanding greater data sovereignty and challenging the ways in which governments have historically used indigenous data to develop policies and programs in the digital age governments are increasingly dependent on data and data analytics to inform their policies and decision

making however indigenous peoples have often been the unwilling targets of policy interventions and have had little say over the collection use and application of data about them their lands and cultures at the heart of indigenous peoples demands for change are the enduring aspirations of self determination over their institutions resources knowledge and information systems with contributors from australia aotearoa new zealand north and south america and europe this book offers a rich account of the potential for indigenous data sovereignty to support human flourishing and to protect against the ever growing threats of data related risks and harms the open access version of this book available at taylorfrancis.com/books/e/9780429273957 has been made available under a creative commons attribution non commercial no derivatives 4.0 license

the need for quality standards and rules of conduct concerning all aspects of the activities of psychology has long been acknowledged in particular over the last few years there has been a growing awareness of the need for and the advantage of internationally recognized ethical standards particularly concerning research and practice and the well being of individuals and societies with this need in mind this volume provides the most comprehensive assembly of facts and visions across the entire field of psychological ethics that one could imagine the oxford handbook of international psychological ethics is the state of the art source for information on psychological ethics worldwide and offers an inclusive international review of contemporary and emerging ethical issues within the profession and science of psychology there is no comparable book on the market notwithstanding the importance and timeliness of the topics to be covered these include a concise history of ethical standards of psychology cutting edge developments and challenges in international psychological ethics such as the search for universal ethical standards ethical issues when working cross nationally with immigrants and refugees and ethical responses to security risks ethical developments and issues within specific geographical regions research utilizing the new media with its broad scope and perspective informed by a synthesis of international scholarship and practice this handbook will inform readers from around the world of existing and emerging issues and trends that confront psychological ethics

asians and the new multiculturalism in aotearoa new zealand presents thought provoking new research on new zealand s fastest growing demographic the

geographically nationally and historically diverse asian communities what kind of multicultural framework best suits new zealand s rapidly expanding ethnic diversity can the treaty of waitangi initially set up to accommodate british settlers and to recognise the tangata whenua serve as the basis for new zealand s immigration policy in the new millennium could all citizens embrace multiculturalism aotearoa new zealand is a fusion of indigenous settler and immigrant populations this collection examining asian communities in aotearoa highlights the unresolved tensions between a dynamic biculturalism and the recognition of other ethnic minorities that are increasingly asserting themselves multiculturalism and asian ness are addressed together for the first time in this articulate addition to the ongoing debate about the population diversity of aotearoa new zealand back cover

transforming the politics of mobility and migration in aotearoa new zealand is a future focused edited collection that formulates alternative paradigms that can lead to a more just and ethical politics of mobility and migration in aotearoa new zealand examining a variety of topics the book addresses the challenges of structural discrimination integration and migrant rights framed within larger regional and global concerns collectively the contributors advance perspectives on social justice and migrant rights specifically addressing issues of ethics collective well being and solidarities the collection brings together leading and early career scholars paired with practitioners in the migrations sector developing conceptual knowledge in migration studies it fills a gap in the sparse literature on the politics of migration in aotearoa new zealand while theoretically engaged and of value to the research community the book also follows recent calls to better communicate the complexities of migration to policy makers with accessible chapters that address a range of issues faced by migrants and speak to a wide audience

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